



[A Friend In Need Somerset Maugham Retelling](#)

Cosmopolitans



[A Friend In Need Somerset Maugham Retelling](#)



• Pages: • ← previous • • • • 1 • • • • Maugham, Somerset / Ten Maugham: A Collection of Short Stories by Somerset Maugham (10 Cd Set) / Ten from Maugham: A collection of short stories by Somerset Maugham (10 CDs) Year: 2000 Language: English / English Author: Somerset Maugham: Somerset Maugham Artist: Miriam Margolyes, Michael York, Alfred Molina Genre: Audiobook in English (short stories) Publisher: KCRW National Public Radio Type: audiobook Audio codec: MP3 Bitrate audio: MPEG-I Layer-3, 64 Kbps, 44 kHz, stereo Number of audio files: 21 Size: 264 MB Description: Ten by Maugham Dis 1.. Analysis The text I am going to comment on William Somerset Maugham He was a prominent writer, and he is the best known of his short stories.. He hesitated for a moment He was down and out If he could not get something to do he would have to commit suicide.. The author lays particular stress on the fact that everyone must achieve good life.. But I need not have hurried; he never turned up ' Everything is made clear after these words.

The author lays particular stress on the fact that everyone must achieve good life.. 6 nastyayoqubismailova (21:58) 'A friend in need' was written by William Somerset Maugham.. The opening paragraph presents the appearance of one of the main heroes in this story.. Maugham, William Somerset (1874-1965): an English writer So does the story «A Friend in Need».

When Maugham described people and places in his stories, he did it mostly from his personal experience.

He went rather pale He hesitated for a moment He was down and out If he could not get something to do he would have to commit suicide.

Such is the plot of the extract The story is first person narration The main idea reveals that every person has his own fate.. 'A friend in need' The plot of the story is concerned with the situation when Burton the Elder to give him a job.. Burton the Young's temperament and style of life In this story we can observe the usual sequence of compositional elements: an exposition, a gradual mounting of tension with final climax, denouement.. But I need not have hurried; he never turned up ' Everything is made clear after these words.. The action takes place in one English office, where Burton the Elder was a prosperous businessman.. As a child, Maugham spoke only e10c415e6f